

**CHRISTIANNE KNAUER ROLL**  
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**EDUCATION:**

Teachers College, Columbia University

Ed.D.C.T. in Music and Music Education, 2014

Concentration: Voice, Musical Theatre Vocal Pedagogy

Dissertation: Female Musical Theatre Belting in the 21<sup>st</sup> Century: A Study of the Pedagogy of the Practice and Performance

4.0 GPA

Teachers College, Columbia University

M.A. in Music and Music Education, 2007

Concentration: Voice, Vocal Pedagogy

New York University, Tisch School of the Arts

B.F.A. in Theatre, 2001

Concentration: Musical Theatre, Collaborative Arts Project 21

New York University, College of Arts and Sciences

B.A. in Psychology, 2001

Concentration: Developmental Psychology

**TEACHING EXPERIENCE:**

*Assistant Professor of Musical Theatre, 2013 - present*

Florida Southern College, Lakeland, FL

Head of the BFA Musical Theatre Degree Program

Courses: Musical Theatre Audition; Musical Theatre Performance; Applied Voice; Vocal Technique; Acting for Non-Majors; Musical Theatre History; Music Director for main stage productions

*Assistant Professor of Theatre and Music, 2008 – 2013*

Emory & Henry College, Emory, VA

Head of the Pre-Professional Musical Theatre Degree Track

Courses: Applied Voice; Music Director for main stage productions; Musical Theatre; Director for main stage productions; Professional Theatre Experience; Voice for the Stage; Introduction to Acting; Aural Skills I; Aural Skills II; Aural Skills IV; Introduction to Music Education; Conductor of Women's Ensemble

*Applied Voice Teacher, 2008 – 2013*

Private Voice Studio, Emory, VA

Job Description: Voice teacher to performers employed at The Barter Theatre

*Music Director, 2007 – 2008*

Norwegian Cruise Lines, Fort Lauderdale, FL

Job Description: Music Director and vocal coach for cruise ship theatrical shows

*Applied Voice Teacher, 2005 – 2006*

Teachers College, Columbia University, New York City, NY

Course: Applied Voice

**MUSICAL DIRECTION:**

Norwegian Cruise Lines, P&O Cruises - Theatrical Production Shows

Triumph of Love

I Love You, You're Perfect, Now Change (two times)

25<sup>th</sup> Annual Putnam County Spelling Bee (two times)

A...My Name Will Always Be Alice

Pippin

Next to Normal

The Wedding Singer

Rent

A Chorus Line

**DIRECTION:**

Vanities

Five Women Wearing the Same Dress

Agnes of God

Almost, Maine

**PROFESSIONAL AFFILIATIONS:**

Actors' Equity Association

National Association of Teachers of Singing

New York Singing Teachers' Association

Southeastern Theatre Conference

New York State Teacher Certification

**PUBLICATIONS:**

*There's A Place For Us: Musical Theatre Voice Teachers' Location in Higher Education –*  
VMEA NOTES, Journal of the Virginia Music Educators Association, Fall 2011

*The Evolution of the Broadway Belt Voice: Implications for Teachers and Singers –* Journal of Voice,  
August 2015

*Thank you for the Music: Navigating the Collaboration between Stage Director and Music Director in a*  
*Musical Theatre Production -* VoicePrints, Journal of the New York Singing Teachers' Association,  
Fall 2015

### **INTERNATIONAL PRESENTATIONS:**

"Musical Theatre Singing: Preparing Tomorrow's Stars," Workshop to be presented in Philadelphia at the Voice Foundation Symposium, 2016.

"Female Musical Theatre Belting in the 21st Century: Interaction between Teachers and Singers," – Oral Presentation presented in Perth, Australia at the Musical Theatre Educators' Alliance Conference: Australasian Overtures, 2015

"The Evolution of the Female Broadway Belt Voice: Implications for Teachers and Singers," – Oral Presentation presented in Philadelphia at The Voice Foundation's 44<sup>th</sup> Annual Symposium: Care of the Professional Voice joint meeting with the International Association of Phonosurgery, 2015

### **NATIONAL PRESENTATIONS:**

"What Can I Really Do in 16 Bars?" – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2008

"Find Your Voice" – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2009

"What Can I Really Do in 16 Bars?" – Workshop presented in Lexington, KY at the Southeastern Theatre Conference, 2010

"Musical Theatre: How to Rock a Contemporary Pop Song" – Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2010

"Musical Theatre Applied Voice Teachers' Location in College Faculty" – Poster session presented in Greensboro, NC at the College Music Society Mid-Atlantic Regional Conference, 2011

"In the Heights: Examining High Belt Singing" – Workshop presented in Chattanooga, TN at the Southeastern Theatre Conference, 2012

"Top Ten Tuneful Tips for College Musical Theatre Auditions" - Workshop presented in Reston, VA at the Virginia Theatre Association Conference, 2012

"Female Musical Theater Singing: Is it Really Belting?" - Workshop presented in Mobile, AL at the Southeastern Theatre Conference, 2014

"Thank you for the Music: Collaboration in Music Theatre" - Workshop presented in Mobile, AL at the Southeastern Theatre Conference, 2014

"It Takes Two: Traditional and Contemporary Female Belting" - Workshop presented in Chattanooga, TN at the Southeastern Theatre Conference, 2015

"Possibilities: Preparing for On-Site College and University Auditions" – Workshop presented in Gainesville, FL at the Florida Theatre Conference, 2015

"I Hope 'They' Get It: Tips for Teachers" – Workshop presented in Greensboro, NC at the Southeastern Theatre Conference, 2016

"Creating a Roadmap for Female Musical Theatre Singing" – Workshop presented in Greensboro, NC at the Southeastern Theatre Conference, 2016

#### **AWARDS AND HONORS:**

Finalist - BBC's Voice of Musical Theatre International Competition, Cardiff, Wales

4.0 GPA – Teachers College, Columbia University

College-wide Highest Teacher Evaluations, 2009/2010 – Emory & Henry College

Tisch Scholar – New York University

Valedictorian – Kutztown Area High School, Kutztown, Pennsylvania

ODK Faculty Lecture Speaker – Florida Southern College, 2016

#### **RECITALS:**

FSC Festival of Fine Arts – Solo Recital, Patrick Fleitz, accompanist, 2015

Kutztown Bicentennial Celebration – Solo Recital, Steve Sensenig accompanist, 2015

Emory & Henry College – Robert Matthews and Friends Recital, 2012

Virginia Highlands Festival – Solo Recital, 2011

Emory & Henry Chapel – Solo Recital, Scott Gendel accompanist, 2011

Emory & Henry Chapel – Solo Recital, Jack Lee accompanist, 2009

Milbank Chapel, Columbia University – Solo Recital, 2006

#### **GRANTS AND FELLOWSHIPS:**

Curriculum Development Grant, Emory & Henry College, 2009, \$2000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2009, \$450

Mellon Faculty Development Travel Grant, Emory & Henry College, 2010, \$500

Staton Fund Scholarship, Teachers College, Columbia University, 2010, \$7,000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2010, \$500

Mellon Faculty Development Travel Grant, Emory & Henry College, 2011, \$300

Summer Starter Grant, Emory & Henry College, 2011, \$3,000

Staton Fund Scholarship, Teachers College, Columbia University, 2011, \$7,000

Florence K. Geffen Scholarship, Teachers College, Columbia University, 2012, \$2,400

McConnell Scholarship, Emory & Henry College, 2012, \$2,000

Mellon Faculty Development Travel Grant, Emory & Henry College, 2012, \$700

Summer Stipend, Florida Southern College, 2015, \$2,500

Summer Stipend, Florida Southern College, 2015, \$3,000

Summer Stipend, Florida Southern College, 2016, \$1,500